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The Dollhouse is a collaborative project with the visual artist Cecilia Jurado who has developed a body of work investigating notions of beauty. Our collaborative project is a follow-up to her solo project, 'Welcome to my Dollhouse,' a site specific project built in an 8 foot by 10 foot residual space between historic former warehouse buildings in the Tribeca District of New York. In this first work, the artist lived in this tiny space for one week and solicited doll donations in exchange for portraits of the dolls donated. The space evolved into an over-scaled dollhouse while tiny by human habitation standards. To follow-up this work, the artist proposed a purpose-built, stand alone dollhouse for the next incarnation of this project. We responded with a small shed composed of pink tinted glass, formed in the iconography of a house as a child might depict it, on a vacant site in the Tribeca District of New York.

