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Home Broadcast Window is a device which aspires to create a more representative public realm and restore aspects of privacy to the domestic environment as information and communication technologies have significantly contributed to the blurring of distinctions between public and private space. The domestic environment, once essentially private, is increasingly becoming a part of the public realm through the infiltration of this media while that which has traditionally been considered public space continues to be privatized. The Home Broadcast Window operates on this tendency. The Home Broadcast Window consists of a large electronic display pinned to the exterior façade of the domestic enclosure. The electronic display consists of an organic light-emitting diode film sandwiched between two layers of glass to produce a transparent display screen. The display can be placed in front of windows since it will not obstruct views or the passage of light. Home entertainment systems, personal computers, the internet and domestic surveillance systems are all connected to the Home Broadcast Window which displays information from each device modulated by a toggle switch. This portal into the domestic enclosure is essentially a surveillance apparatus which puts on public display the living room and all media entering it. With this, an impulse to create a zone within the domestic enclosure devoid of such media develops. The domestic environment becomes polarised into an over-exposed zone and restored private space. As a commercially available product hung on an exterior façade by a home owner or renter, each home becomes a public broadcast node. With the proliferation of this device, public space becomes more representative of its constituents.

