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Dharma Punx Temple redesigns the interior of an existing Buddhist meditation center located in the Hollywood District of Los Angeles, California. In collaboration with the artist Miya Ando, the meditation space is refocused. Existing interior surfaces are finished in a muted matte white to emphasise the abstract play of natural light in the space. Centred in the double height portion of the 1,600 square foot space rests the seat of meditation. There, a one foot high raised platform finished in matte black has the effect of levitating the mediation leader. To further extend the space, Ando's quartered work on steel plate mounted behind the meditation leader hints at a horizon beyond, perhaps over a calm but moody sea. The tonality of this project with its blacks, whites and greys achieved through the interplay of light and surface manipulation succeed in charging the space with energy and signifying it as a place of contemplation and calm.

