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475 Ninth Avenue Lobby is an interior design for a 1,500 square foot lobby at the entry to a 20 story residential tower in the Flower District in Manhattan. Commissioned by a New York residential developer, the program includes an entry lobby with a reception desk, an elevator lobby and cabs, a lounge area and a mailroom. The palette of materials includes cherry wood paneling, black granite cladding and terrazzo flooring. The project inherited a elements from the residential unit layout above. A second floor unit extends into the otherwise double height lobby space and a structural column lands directly in the path of travel from the revolving door to the reception desk. The soffit and fascia created by the extension of the second floor unit and the wall behind the reception desk is wrapped in cherry wood paneling, drawing the visitor visually into an otherwise awkwardly located elevator lobby. By cladding both the vertical column and the horizontal reception desk in black granite, an abstract cruciform composition renders the obtrusive column an intentional component of the design. In reference to electronic displays which could have lined the interior, an aspect ratio of 16 to 9 is drawn through all surfaces in alignment to determine the panelisation and dimensioning throughout.

